Notice: This document has been translated by AI based on the Japanese original for reference purposes. In the event of any discrepancy between this translated document and the Japanese original, the latter shall prevail.

note inc.
October 24, 2025

note Announces Winners of the Creative Award 2025
Record High of Approximately 70,000 Submissions



note announced the winners of the Creative Award 2025 on Friday, October 24. The Creative Award is one of Japan's largest creation contests, aiming to discover future star creators in collaboration with supporting media partners. This 4th installment saw the participation of 38 media companies, soliciting works across various genres including novels, manga, essays, and recipes. Over the three months from April 22 to July 22, 2025, a record 69,808 submissions were received, approximately 1.3 times more than the previous year.

Following selection by the judges, awards including 19 Editorial Department Prizes from each sponsoring media and 54 Honorable Mentions (Nyūsen) were decided. Winning works will receive supplementary prizes corresponding to their award, and the collaborating companies will aim for outcomes such as book publications and film/TV adaptations.

Please check this article for details on the results announcement, including the list of winning works and general comments from each media partner.
https://note.com/info/n/n983a90039c5c (Japanese only)

About the Prizes

- Media Award: Winners will receive a trophy and a prize of 100,000 yen. Discussions will proceed with the respective media partners toward book publication, film/TV adaptation, or media placement.
- note Award: Winners will receive a trophy and a prize of 100,000 yen. Support will be provided through the note Creator Support Program, including introductions to partner media.
- Honorable Mention (Nyūsen): Winners will receive a medal and a prize of 10,000 yen.
- Reader's Award: Winners will receive a medal and a prize of 10,000 yen.
- Best Reviewer Award: Winners will receive an Amazon Gift Card worth 3,000 yen.

Media Award Winning Works (19 works)

These works were selected by the judges from each media company. Personnel from the respective media will be assigned to work with the creators on placement in their medium (web media, magazine), book publication, serialization, or film/TV adaptation.
(*Titles and creator names will be listed only in the original Japanese language.)



	部門	クリエイター名	作品名
朝日新聞出版賞	エッセイ	OLのミカ。	約4年間の超節約生活で〝星野リゾート全制覇〟に300万使ったOLの極論。
KADOKAWA ビジネス編集部賞	エッセイ	望月	結婚挨拶とエビフライ。
双葉社文芸出版部賞	エッセイ	タキ アユミ	セブンイレブンに憧れた少女がアフリカでデザイナーになる話
OZcomics賞	マンガ	ぴらぴた	きょうめちゃん
レタスクラブ賞	コミックエッセイ	峯島子	季節を味わう、夫婦の台所
dancyu賞	フード	エフジン	【ビール片手に仲間と食べたい夏のギリシャ料理3選】ギリシャ人タソスが教える本格レシピ！
レタスクラブ賞	フード	美窪たえ	やわらか cuisine やさしくておいしい食べやすい一皿
ダイヤモンド社賞	ビジネス	宮崎直人	人類に文章は早すぎた -文章を読まない人間、読むAI-
プレジデントオンライン賞	ビジネス	杉本 浩一	営業一筋20年の私が考える「エンタープライズセールス」において大切なこと

	部門	クリエイター名	作品名
アミューズクリエイティブスタジオ賞	エンタメ原作	高津ナジミ	レンタルマイセルフ
週刊少年マガジン編集部賞	エンタメ原作	しゅう	社内恋愛探偵
デジタルマーガレット編集部賞	エンタメ原作	腑猫（ミカヅキネコ）	鬼ノ草紙 ～鬼に惹かれ人に恋した二人の物語
テレビ東京賞	エンタメ原作	KEN THE 390	ブリング・ザ・ビート
光文社賞	ミステリー小説	高津ナジミ	毒の声 ～法中毒学者 家達ルイの事件簿～
新潮文庫nex賞	ミステリー小説	悠井すみれ	薄雲花魁　謎解き座敷
角川ホラー文庫賞	ホラー小説	祇光 瞭咲	Memento Furor - 聖バシリオ精神病棟慰問日誌 -
双葉社文芸出版部賞	恋愛小説	YASU	パーティーはいつか終わる
別冊文藝春秋賞	恋愛小説	渡邉有	終わらない夏の終わり
note賞	オールカテゴリ	KanaFett	【撮影セット】セリアのドールハウスベースでシルバニア団地を作る【100均】

Asahi Shimbun Publications Award（#Essay Category）
[約4年間の超節約生活で〝星野リゾート全制覇〟に300万使ったOLの極論。| OLのミカ。]

KADOKAWA Business Editorial Department Award（#Essay Category）
[結婚挨拶とエビフライ。| 望月]

Futabasha Publishers Literary Publishing Department Award（#Essay Category）
[セブンイレブンに憧れた少女がアフリカでデザイナーになる話 | タキ アユミ]

OZcomics Award（#Manga Category）
[きょうめちゃん | ぴらぴた]

Lettuce Club Award (#Comic Essay Category)
季節を味わう、夫婦の台所 | 峯鳥子

dancyu Award（#Food Category）
【ビール片手に仲間と食べたい夏のギリシャ料理3選】ー ギリシャ人タソスが教える本格レシピ！ | エフジン

Lettuce Club Award（#Food Category）
やわらかcuisine | やさしくておいしい食べやすい一皿 | 美窪たえ

Diamond Inc. Award (#Business Category)
人類に文章は早すぎた -文章を読まない人間、読むAI- | 宮崎直人

President Online Award (#Business Category)
営業一筋20年の私が考える「エンタープライズセールス」において大切なこと | 杉本 浩一

Amuse Creative Studio Award (#Entertainment Original Work Category)
レンタルマイセルフ | 髙津ナジミ

Weekly Shonen Magazine Editorial Department Award (#Entertainment Original Work Category)
社内恋愛探偵 | しゅう

Digital Margaret Editorial Department Award (#Entertainment Original Work Category)
鬼ノ草紙～鬼に惹かれ人に恋した二人の物語 | 脳猫（ミカヅキネコ）

TV Tokyo Award (#Entertainment Original Work Category)
ブリング・ザ・ビート | KEN THE 390

Kobunsha Award (#Mystery Novel Category)
毒の声 ～法中毒学者 家達ルイの事件簿～ | 髙津ナジミ

Shincho Bunko nex Award (#Mystery Novel Category)
薄雲花魁　謎解き座敷 | 悠井すみれ

Kadokawa Horror Bunko Award (#Horror Novel Category)
Memento Furor -聖バシリオ精神病棟慰問日誌- | 祇光 瞭咲

Futabasha Publishers Literary Publishing Department Award (#Romance Novel Category)
パーティーはいつか終わる | YASU

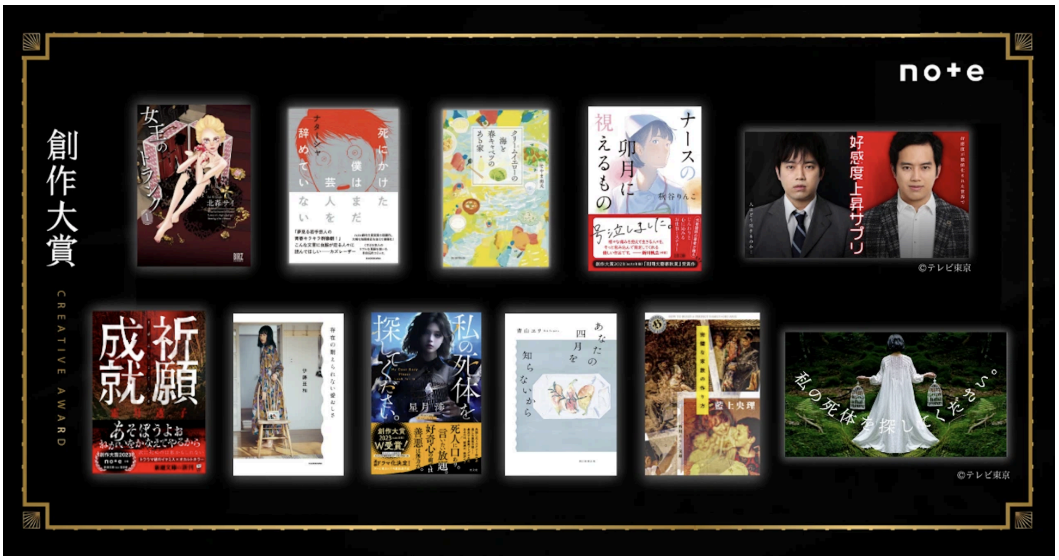
Bessatsu Bungeishunju Award (#Romance Novel Category)
終わらない夏の終わり | 渡邉有

note Award (#All Category)
【撮影セット】セリアのドールハウスベースでシルバニア団地を作る【100均】| KanaFett

Other award-winning works are introduced in the results announcement article.
https://note.com/info/n/n983a90039c5c (Japanese only)

Works Born from the Creative Award

The genres of works born through the Creative Award are diverse, ranging from novels and essays to comics. To date, the contest has resulted in 25 book publications, film/TV adaptations, and media placements/serializations.



note

note is a media platform where creators post text, images, audio, and videos, and users can enjoy and support that content. We value a safe atmosphere and diversity so that everyone can enjoy and continue creating. Individuals and corporations mingle, expanding opportunities to find things they like and meet interesting people. The service launched in April 2014, and approximately 64.07 million works have been created. The number of members has reached 10.52 million (as of August 2025).

●URL：https://note.com/
●iOS App：https://itunes.apple.com/jp/app/note-noto/id906581110
●Android App：https://play.google.com/store/apps/details?id=mu.note

note inc.

Our mission is to "Start, and Keep on Creating," and we are building systems for expression and creation. The media platform note supports all kinds of creative activities by creators. Creators can publish their original content, receive support from fans and peers through memberships, shops and brand owners can showcase products in their stores, and corporations and organizations can use note pro to disseminate information.

Address: 6-6-2 Kojimachi, Chiyoda-ku, Tokyo 102-0083, Japan
Date of Establishment: December 8, 2011
Representative Director and CEO: Sadaaki Kato　Corporate Website: https://note.jp

【For inquiries regarding this press release】
note inc. IR inquiry desk: https://ir.note.jp/inquiry