

note

note inc.
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TV Anime Adaptation of Popular Manga "Eren the Southpaw" Announced A Work Born on note Reaches a Global Audience Through Animation



The popular manga "Eren the Southpaw" (Hidarikiki no Eren) by manga artist Kappi has been adapted into a TV anime. The series will begin broadcasting on the TV Tokyo network and other stations starting at 24:00 on Tuesday, April 7, 2026.

Official Anime Website: <https://eren-anime.com/>

The origins of this series date back to 2015, when Kappi won an award in a contest held on the note platform. A single work born on note has now reached the world as an anime, supported by many readers, fans, and production staff.

The Journey to the Anime Adaptation of "Eren the Southpaw"

After debuting as a manga artist following his 2015 contest win on note, Kappi began serializing the original version of "Eren the Southpaw" in 2016. In 2017, a remake version illustrated by nifuni began serialization on Shueisha's "Shonen Jump+." It became a major hit, recording approximately 250 million page views and 4.10 million copies of the comics sold. Following adaptations into a live-action drama and a stage play, this marks the series' first anime adaptation.

TV Anime "Eren the Southpaw" Overview



© Kappi / "Eren the Southpaw" Anime Production Committee

Story

High school is half over, and students are beginning to think seriously about their career paths. Koichi Asakura, who aims to enter an art university to become a designer, is shocked one day by graffiti scrawled on a museum wall. The artist is Eren Yamagishi, a left-handed high school girl who had suppressed her talent following a specific incident. Eventually, the two acknowledge each other through the act of "drawing," and Koichi begins his journey as a designer while Eren starts hers as a painter.

Original Work

Kappi, "Eren the Southpaw"

https://note.com/nora_ito/membership

Broadcast Information

Broadcasting starts Tuesday, April 7, at 24:00 on the TV Tokyo network and other stations.

- TV Tokyo Network: Every Tuesday from April 7, 24:00
- AT-X: Every Friday from April 10, 21:00 (Repeat broadcasts: Tuesdays at 9:00 / Thursdays at 15:00)

Note: Broadcast dates and times are subject to change.

Streaming Information

Prime Video: Fastest unlimited streaming every Tuesday from April 7, 24:30

Other Services: Sequential distribution from Sunday, April 12, 24:30

Please check the official anime website for further streaming details. Start dates are subject to change without notice.

Membership registration is required. For details on Amazon Prime, visit amazon.co.jp/prime. Amazon, Prime Video, and all related marks are trademarks of Amazon.com, Inc. or its affiliates.

Staff

Original Work: Kappi, "Eren the Southpaw"

Director: Toshimasa Suzuki

Series Composition: Taku Kishimoto

Original Anime Character Design: Takayuki Goto

Character Design / Chief Animation Director: Yuka Fukuchi, Akane Tamai

Music: Pasocom Music Club

Animation Production: Signal.MD / Production I.G

Production: "Eren the Southpaw" Anime Production Committee

Cast

Koichi Asakura: Shoya Chiba, Eren Yamagishi: Yumi Uchiyama, and others

Theme Songs

Opening Theme: ALI, "FUNKIN' BEAUTIFUL feat. ZORN"

Ending Theme: Mura Sim, "New Walk"

Official Information

Official Website: <https://eren-anime.com/>

Official X: https://x.com/eren_anime_PR

Official TikTok: https://www.tiktok.com/@eren_anime_pr

Please check the official website for the latest details.

Comment from Kappi

"It all started on note. Ten years ago, while working as an office employee, I posted a manga I drew as a hobby on note. It was a small creative activity I shared with colleagues for fun. I never dreamed of becoming a manga artist, so I used my nickname 'Kappi' as my account name. 'Eren the Southpaw,' which I drew as a one-shot for a colleague leaving the company, won an award on note and became a series. From there, a series of developments that felt like a manga itself led to this anime. I am so glad note existed. Thank you, note."

About Kappi

Born in Kanagawa Prefecture in 1985. Representative Director of Natsuyasumi Co., Ltd. Graduated from Musashino Art University, Department of Visual Communication Design. After serving as an Art Director at Tokyu Agency and a Planner at Kayac Inc., he became an independent manga artist in 2016 following the success of his manga "Facebook Police." He is currently serializing "Eren the Southpaw" (Original version on note / Remake on Jump+) and "Otona Taisen" (Jump+ / Shueisha). Official note: https://note.com/nora_ito

note

note is a media platform where creators post text, images, audio, and videos, and users can enjoy and support that content. We value a safe atmosphere and diversity so that everyone can enjoy and continue creating. Individuals and corporations mingle, expanding opportunities to find things they like and meet interesting people. The service launched in April 2014, and approximately 69.56 million works have been created. The number of members has reached 11.14 million (as of November 2025).

- URL : <https://note.com/>
- iOS App : <https://itunes.apple.com/jp/app/note-noto/id906581110>
- Android App : <https://play.google.com/store/apps/details?id=mu.note>

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Our mission is to "Start, and Keep on Creating," and we are building systems for expression and creation. The media platform note supports all kinds of creative activities by creators. Creators can publish their original content, receive support from fans and peers through memberships, shops and brand owners can showcase products in their stores, and corporations and organizations can use note pro to disseminate information.

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Representative Director and CEO: Sadaaki Kato Corporate Website: <https://note.jp>

【For inquiries regarding this press release】

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